

EFFE 65 S.R.L.

Single-member company

Francesca Bufalini's **F65**, curating in collaboration with Rossana Mazzi, presents two very different events: an artist, **Arthur Duff**, and a designer, **Paolo Ulian**.

From their divergent roles and perspectives (art and design), the *world of marble* is addressed, with works that focus the attention on distinguishing features: the block in its raw industrial cut reveals its unsuspected narrative voice through striking laser video projection (Duff); and the eco-theme of re-using waste materials creates new life in objects (Ulian).

Arthur Duff creates an original and characteristic project: *STONEWALL*.

WHITEWASH. Conceived for the marble storage area, a place of transition (from quarry to workshop) yet of primary importance, this is a huge environmental laser video projection which, using the monumental power of words, enables the material to be revealed in a verbal composition of unexpected and evocative semantic values. The blocks light up with a brand new reading.

With the project *IL SENSO DELLE COSE* ("the meaning of things"), Paolo Ulian presents the most meaningful and characteristic works of his career, enhanced for the occasion by unusual prototypes in marble. These are the results of a design journey taken by Paolo in the past few years, during which the "reclamation of waste materials" has been his essential travelling companion throughout.

Chiara Guidi

Sponsor: Bufalini Marmi

Art: Galleria Galicia